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### A Tribute to Our Fathers

Oforiwaa Aduonum Director  
*Illinois State University*

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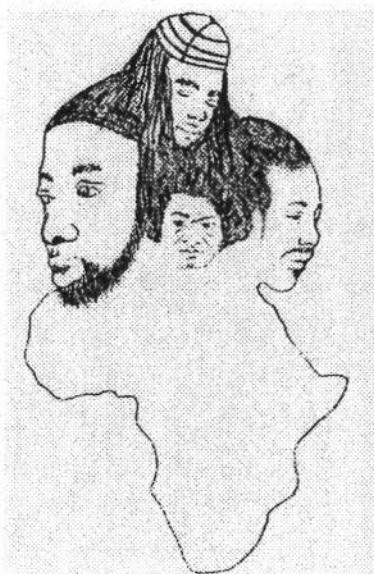
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*Illinois State University  
School of Music*

*West African Drumming and Dance  
Ensemble (WADDE) and  
BiaJo Dance Theater  
Oforiwaa Aduonum, Director  
In*



*"A Tribute to Our Fathers"*

*Bone Student Center  
Ballroom  
Saturday Evening  
April 13, 2002  
7:00 p.m.*



*The One Hundred and Twenty-fifth Program of the 2001-2002 Season.*

## Program

Community Warm Up

*Community*

Yo yo yo WADDE  
Agbadza rhythm

*WADDE*

Ade Pa-pa (Good stuff) (2002)

*BiaJo*

Tribute Poem

*Akilah Morris & Julia Edwards*

Aku Sika (2000)

*BiaJo*

A Daughter's Tribute

*Kisha Roberts*

WADDE Drum Class  
Konkonti (2002)

*WADDE*

Soli

*BiaJo*

Agoro Baako (1992)  
Market Scene  
Giving/Sharing

*BiaJo and WADDE*

Gumboot (2002)  
Nkosi Sikelel' iAfrika

A Tribute from the Children

## AUDIENCE PARTICIPATION

Kpanlogo

*BiaJo and WADDE*

A Son's Tribute

*Clarence Evans  
Read by Mark Stojak*

Wolo-Dun (One-ness) (2002)

*BiaJo*

Tribute to Our Fathers

*BiaJo and WADDE*

Ewe traditional

Oforiwaa Aduonum

Oforiwaa Aduonum

Oforiwaa Aduonum

Susu traditional

Oforiwaa Aduonum

Oforiwaa Aduonum

Ga traditional

Andrea Vinson

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## Notes

- BiaJo means Come (Bia - Igbo language of Nigeria) Dance (Jo - Yoruba and Ga languages of Nigeria and Ghana, respectively). BiaJo Dance Theatre is a cultural arts group, formed to preserve and celebrate the drum and dance traditions of the African experience. Formed in 2000 at Illinois State University, the group is comprised of ISU students and members of the Bloomington Normal community.
- West African Drumming and Dance Ensemble (WADDE) is a class that is offered by the School of Music. It meets twice a week. It is open to all students. See details below.
- Agbadza rhythm is the basic bell rhythm for most Ewe music; the Ewe are located in Southeastern Ghana and Togo.
- Our Fathers taught us to love, to protect and honor our bodies. Ade Pa-pa acknowledges and celebrates that lesson.
- Aku Sika was inspired by a story of a young girl who lost her right arm. It was choreographed and performed here to celebrate the arms.
- WADDE Drum Class is an exciting experience; it includes drum techniques, rhythms, songs and movements.
- Konkonti was created to illustrate the polyrhythmic components in African drumming.
- Soli is an initiation dance by the Susu of Guinea.
- Agoro Baako was the first drum piece by Oforiwa Aduonum.
- Nkosi Sikelel' iAfrika was composed in 1897 by Enoch Sontonga, a teacher at a Methodist mission school in Johannesburg. The words of the first stanza were originally written in Xhosa as a hymn. In 1927 Samuel Mqhayi, a poet, later added seven additional Xhosa stanzas. Most of Sontonga's songs were sad, witnessing the suffering of African people in Johannesburg, but they were popular and after his death in 1905 choirs used to borrow them from his wife. For decades Nkosi Sikelel' iAfrika was regarded as the national anthem of South Africa by the oppressed and it was always sung as an act of defiance against the apartheid regime. A proclamation issued by the State President on 20 April 1994 stipulated that both Nkosi Sikelel' iAfrika and Die Stem (the Call of South Africa) would be the national anthems of South Africa. In 1996, a shortened, combined version of the two anthems was released as the new National Anthem.
- Gumboot is a dance that is performed by migrant miners in South Africa. We pay tribute to the South African miners and all fathers who work under harsh conditions.
- Kpanlogo is a recreational dance by the Ga of Ghana. The Ga are located on the coast of Ghana.
- Wolo-Dun combines movements from two dances from Guinea - "Wolosodung," which shows the beauty of womanhood and "Doudounba", a dance for strong men. The combination of both dances represents "Oneness" - the woman and the man complete and complement each other. Mama Andrea Vinson, artistic director for the Najwi Dance Group in Chicago, choreographed Wolo-Dun.
- In this "Tribute to Our Fathers" each dancer performs a tribute to a father figure in her life.

### *Sisters and Brothers of BiaJo*

Oforiwaa Aduonum, Artistic Director

Akena Aduonum

Kayode Ajayi, drummer

Michelle Brown

Angela Dickerson

Jescelia Durr

Vanessa Falls

Vikki Falls

Jamillah Gilbert

Mark Gilbert, Jr.

Nia Gilbert

Tucora Henry

Michelle Hines

Jeremy Johnson, drummer

Myra Johnson, drummer

Akuba Lewis

Hannah Liechty

Raquel Moore

Trenn Moore

Jaylah Roberts

Kisha Roberts

Alexis Ross

Mark Stojak, drummer

Verlisha Taylor

Denetta Thomas

Naomi Wilansky

### *WADDE Drummers & Dancers*

Katie Costanze (Afua)

Alison Davis (Yaa Kókóó)

Robert Donahue (Yaw)

Laura Doherty (Yaa)

Julia Edwards (Akua Anoma)

Yumiko Fukuda (Ama Tuntum)

William Imhoff (Kwabena)

Beth Keely (Afua)

Christopher Lackey (Kwame)

Erin Mcmillan (Akwadaa)

Kathryn Milner (Adwoa)

Akilah Morris (Ahoóóden)

Tolulope Oke

### *Credits*

- This program was co-sponsored by the Office of Saturday Nite Programming and the Office of Disability Concerns.
- Thanks to everyone who helped to make this performance a success!

Send Comments to: okaduon@ilstu.edu

Or

BiaJo and WADDE

C/o Dr. O. Aduonum

School of Music

Campus Box 5660

Illinois State University

Normal, IL 61790-5660

To register for West African Drumming and Dance Ensemble (WADDE)

### *Catalog Number*

MUS 139.21 #822741

MUS 239.21 #822751

MUS 439.21 #822761

### *Class Times:*

Tues & Thurs 6:30-8:00 p.m.

*Director:* Dr. Aduonum

*First Fall Meeting:* Tues. Aug. 20, 2002

*Building:* Cook Hall 305

*Credit Hours:* 1hr.

*For Info:* 438-7340

***All Majors Welcome . . . . No Auditions***  
***Donations accepted***